

ARTIST'S STATEMENT

With the computer as the creative tool, New York artist Deena des Rioux makes imaging from photo-based sources into a seemingly radical concept for the next human hybrid. Although progressive ideas such as embedded chips and bionic parts may have been early notions from science fiction, the level of experiments now being played out in the laboratory elevates the fiction to science fact. Prosthetics, genetic engineering and laser intervention exemplify the reality of an induced evolutionary process.

While on an international circuit, des Rioux's pioneering work has earned reviews in the New York Times with permanent placement in selected collections at the International Centre of Graphic Art, Ljubljana, Slovenia; National Centre of Fine Arts, Giza, Egypt; the Brooklyn Museum, New York; New Orleans Museum of Art, Louisiana; Tama Art University Museum, Tokyo, Japan; and at the artist's alma mater, Rhode Island School of Design Museum.

---**Deena des Rioux**, New York / USA ©2007