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Nombre del Autor: Carmen Lizardo

. País, estado y ciudad: Nacida en La Republica Dominicana. Residencia actual en los Estados Unidos

. Empresa o Instituto: Universidad del Estado de Nueva York en New Paltz

. Cargo o Carrera: Profesora de Arte.

1997 - 2000

Master in Fine Arts Digital Arts

Pratt Institute

Brooklyn , New York

POSITIONS

2000 - 2007

Associate Professor of Art

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I've always built my pictures. I don't think I've ever taken one. For me a photograph is more about the push and pull than the dodge and burn. This work is about layers as I am about layers. Digital technology facilitates this method of working for me. My American Flag series are multi-layered gum dichromate prints printed on a full sheet of watercolor paper from large format digital negatives. The source images were taken in the Dominican Republic, my home country, and in New York, my home.

Título de la obra (O del proyecto presentado, según convenga): La Bandera Americana

. Sub-categoría: Fotografía

. Fecha de realización 2007

. Programas, formato, y técnicas (Lo más específico que sea posible)I've always built my pictures. I don't think I've ever taken one. For me a photograph is more about the push and pull than the dodge and burn. This work is about layers as I am about layers. Digital technology facilitates this method of working for me. My American Flag series are multi-layered gum dichromate prints printed on a full sheet of watercolor paper from large format digital negatives.

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. Comentario del artista (Opcional)

Immigrants are citizens of the world. In this sense, our land is everywhere and nowhere. We strive to figure out our heritage, and although we could point out our direct lineage, what shapes us is much more complex than that. I believe that our quest to link back to our past, however small, offers us a hand on our family tree. This family tree not being the conventional one, as our family themselves detached from their own to form a new and hybrid one. What we inherent are bit and pieces of our culture. In my case, the mixture of two different cultures: Dominican and North American. The first, buried by western education. As artist in the US, we are thought to love and come to understand, very profoundly, western civilization. As I look back into it, its product does not reflect me or anyone that feels like me; but more frightful is that, I am neither reflection of my "other heritage". This paradox, makes it imperative for me to trace all aspects of my cultural, physiological and sociological formation. How do I belong to America when I belong no place else? is one of the questions that birthed my American Flag series. I was born and raised Dominican yet have come alive, as an artist, as a woman, in America. Come alive in a culture, and English tongue, that is as alien and ambivalent to me as it is welcoming and inspiring. My work is a narrative of the journey of discovering the American in me.